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SINGLE CLAIM FOR DART ROYALTY FEES

United States Copyright Office

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 259 of the Copyright Office regulations, 37 CFR 259.1 et seq, the claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments for digital audio recording devices and digital audio recording media collected during the period January 1 through December 31, 200__.

ORIGINAL

You must provide the requested information for each item:

FILER AND CLAIMANT

	full name and address, including specific number and street name or rural route, of person or ntity filing the claim:
_	DAVID C. POWELL JR.
	7.0.Box 010750
_	777AM1, FL. 33101
I	ndicate below whether the person filing the claim is the interested copyright party (see No. 4 for definition) or an authorized representative of the interested copyright party check only one):
	Interested copyright party
	Authorized representative of the interested copyright party.
7	Celephone number of person or entity filing the claim: 305 539-1755
F	acsimile number, if any, of person or entity filing the claim: N/A
E	E-mail, if any, of the person or entity filing the claim:
i	Full legal name and address of the interested copyright party claiming royalty payments: If the interested copyright party is the same person or entity identified in number 1, please enter SAME."
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PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

Page 2

3. Contact person. This person must be the interested copyright party (see No. 4 for definition), an authorized representative of the interested copyright party or a designee of either (include name, phone, fax number, if any, and e-mail, if any):

DAVID C. POWELL JR. 7.0. BOX 010 950 MINTHIN FL. 33101 305 539-1755

CLAIM INFORMATION

4.	Statement as to the fund and subfund against which the claim is being made: (A separate claim must be filed for each subfund.) (Select only one.)				
	Sound	Recordings Fund	Musical Works Fund		
	✓	Copyright Owners Subfund	Writers Subfund		
		Featured Artists Subfund	Publishers Subfund		
5.	1001(7): If the	claimant is an interested copyright part	of interested copyright party in 17 U.S.C. y under more than one definition, select the his claim is being filed (see item 4). (Select		
	<u> </u>	a sound recording of a musical work t	nder section 106(1) of this title to reproduce hat has been embodied in a digital musical glawfully made under this title that has been		
		work that has been embodied in a digi	r the person that controls, the right to ng or analog musical recording a musical ital musical recording or analog musical le that has been distributed (17 U.S.C. §		
		(C) a featured recording artist who per distributed (17 U.S.C. § 1001(7)(C));	rforms on a sound recording that has been or		
		(D) any association or other organizat	ion (make your selection below)-		
		(i) representing persons special U.S.C. § 1001(7)(D)(i)) or	fied in subparagraph (A), (B), or (C), (17		
		(ii) engaged in licensing right of writers and publishers (17)	s in musical works to music users on behalf U.S.C. § 1001(7)(D)(ii)).		

PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

Page 3

6. Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2006

SOUND RECORDING (S) THE DIGITAL MILLENNIUM

COPYRIGHT ACT OF 1998, DIGITAL INTERACTIVE COMMUNI
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THIRD PARTY STANDING,

INTEREST STANDING,

1823C SS 2510-2522 CHO MIGHT USC SS 1001 CH.10 (1-5).

The undersigned declares under penalty of law that he/she is the interested copyright party or a representative of the interested copyright party authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001]

DAVID POWELL

(Typed or printed name)

Dorrd Powell M.

(Signature)

1.2 07

(Date)

CONTINUATION SHEET FOR APPLICATION FORMS



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. Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

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. Sign the form at line 8.

instructions ors completing space.

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Area code and da	aytime telephone number ▶	Fax number ▶	
of the work ide	TION* I, the undersigned, hereby certify that I am the Check only one entified in this application and that the statements made application are correct to the best of my knowledge.		of exclusive right(s) ▲
Typed or prin	ted name and date ♥ If this application gives a date of publication		
David C.	Powell Jr.	Date 11/17/06	i
X	Tond C. Powell	44	
Certificate will be	Name ▼ David C. Powell Jr.	· Sign your ap	necessary spaces plication in space 8
mailed in window envelope	Numbor/Street/Apt ▼ P.O. Box 010950	IN THE SAF 1, Application 2. Nonrefundal order payable 1 3. Depost mat	ME PACKAGE: form lorm lorm lee in check or money to Register of Copyrights
to this address:	City/Stato/ZIP ▼ Miami, FL 33101	Washington, D	ence Avenue SE
		t in the application for copyright registration provided for by section 409, or	

17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 5, 2006



DAVID C POWELL JR P O BOX 010950 MIAMI FL 33101

Control Number: 71-427-6044(P)

Re: David Powell Liberation Movement

Dear Mr. Powell:

LIBRARY OF CONGRESS We are delaying registration because your claim is not described in copyrightable terms.

Copyright protects the textual, pictorial, or musical expression embodied in a work. By law, however, copyright does not protect "any idea, procedure, process, system, method of operation, concept, principle, or discovery, regardless of the form in which it is described, illustrated or embodied" in a work. Therefore, please note that your copyright will only extend to the copyrightable text in this work.

Washington D.C. 20559-6000 In addition, the year of creation is the year in which this work has been completed. Therefore, since your copy is dated 2006, it may be that this work was completed in 2006. If so "2006" should be given at space 3a of the application.

For your convenience, I have filled out a Form TX application. Please sign this application in space 8 and return it to us so that we may proceed with registration.

Please reply within 120 days and return the enclosed Reply Sheet referring to our Control Number.

Note: The Copyright Office is experiencing some delays in receiving and processing mail, due to increased security measures. All mail, including U.S. Postal Service mail and shipments by private carriers such as Fedex, UPS, DHL, and Airborne Express, is screened before it is delivered to the Copyright Office.

Sincerely, Daniel Schwarz, Examiner Literary Section

Enclosures:
Application returned
Prepared Form TX
Circ. 1, 31
Reply Sheet

Please do not send another fee unless this letter specifically requested that you do so.

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.





TXU

REGISTRATION NUMBER

TX

	155144873	EFFECTIVE DATE OF REGISTRATION
	1552.1.5	Month Day Year
man a	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET.
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	If published in a periodical or serial give: Volume ▼ Number ▼	Issue Date ♥ On Pages ▼
P. C.		
2	DAVID C. POZUELLUTE.	DATES OF BIRTH AND DEATH Year Born Y Year Died V 844-58
	Was this contribution to the work a "work made for hire"? ☐ Yes Who Who Was this contribution to the work a "WORD NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in D	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?
NOTE	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	i seadonymous:
Under the law, the "author" of a "work made for hire" is	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
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work that was "made for hire" check "Yes" in	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	ch copyright is claimed. ▼
the space provided, give the employer (or other person for	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
whom the work was prepared) as "Author" of that part, and leave the space for dates	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No ☐ No ☐ No ☐ No ☐ Work made for hire"? ☐ Citizen of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?
of birth and death blank.	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	h copyright is claimed.
3 a	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given must be given must be given in all cases. DATE AND NATION OF FIRST PU Complete this information ONLY if this work has been published.	BLICATION OF THIS PARTICULAR WORK Day Year Nation
See instructions before completing this space	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same the author given in space 2. TOAVID POWELL TR. 7.0-BOX 010950 THATTI, FLA. 33101	APPLICATION RECEIVED JUL 31 2006 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED
this space.	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

•	EXAMINED BY	FORM TX
	CHECKED BY	
	CORRESPONDENCE	FOR COPYRIGHT OFFICE
		USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SF	PACE, USE A SEPARATE CONTINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier vers		
Yes No If your answer is "Yes," why is another registration being sought? (Chea. ☐ This is the first published edition of a work previously registered in unpublished.		
b This is the first application submitted by this author as copyright claimant.		
c. This is a changed version of the work, as shown by space 6 on this application.		
If your answer is "Yes," give: Previous Registration Number ▶	Year of Registration ▶	
DERIVATIVE WORK OR COMPILATION BOTH Preexisting Material Identify any preexisting work or works that this work is based or ANTECEDENT CLATING TAYING PORTON FIGURE OF THE PROPERTY OF THE PROP	well live stort liber Useript, manifesto, spe	
Material Added to This Work Give a brief, general statement of the material that has in COTTPILITATION & ADDITIONAL NEW RESISTRATION & SOUGHT COTTUDORKS 1985 AND STILL ON GOING REEXISTING MATERIALS THAT ARE WITHORSHIP INCLUDING FOREWORK WITHORSHIP INCLUDING FOREWORK	ithaterial for which Pilation collection of L- 6 Data, collecting and A5 E Selected original?	b TERARY SEMBLY
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*6		
CORRESPONDENCE Give name and address to which correspondence about this DAVID E. POWELL, JR. P.O.BOX OID 950 TITATTII, FLOR TDA 33101 Area code and daytime telephone number > 305 539-1755		b
CERTIFICATION* I, the undersigned, hereby certify that I am the	thor	<i>(</i> 2)
Check only one	her copyright claimant	\sim
of the work identified in this application and that the statements made	vner of exclusive right(s) thorized agent of	
by me in this application are correct to the best of my knowledge.	Name of author or other copyright claimant, or owner of exclusive	right(s) 🛦
Typed or printed name and date V If this application gives a date of publication in spanning DAYID C. POWELL UR.	ace 3, do not sign and submit it before that date.	
Handwritten signature (X) ♥		
x David C. Powell 4	<u> </u>	
Certificate Name ▼	YOU MUST: • Complete all necessary s	paces
will be nailed in DAVID C. POWELL, JR	• Sign your application in s	pace 8"
window Number/Street/Apt v	Application form Nonrefundable filing fee	in check of money Fees are subject to
address: City/State/ZIP ▼	order payable to Register of 3. Deposit maternal MAIL TO: Library of Congress	test, check the Copyright Office website at www.copyright.gov write the Copyright
THINTI, FLORIDA 3	Copyright Office 101 Independence Avenue Washington, D.C. 20559-6	S.E. Office, or call (202) 707-3000.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,300.

I DAYD C. POWELL JR ATH APPLYING FOR COPYRIGHT AND SOUNDING STATUS AS EXCLUSIVE RIGHTS OWNER ITUSCAS 101 WI CORPOREAL OWNERSHIP, PROPERTY, AND POSSESSION. THIS INCLUDES PRODUCTS OF THE HUMAN INTELLECT INTELLECTUAL PROPERTY RIGHTS EMBODIE) LITERARY PROPERTY AND DIGITAL TILLENNIUM COPYRIGHTACT AS VIDEO FAUDIOVISUAL INTERACTIVE VOICE AND SOUND ACTIVATED DIGTTAL COTHTUNICATION EXPRESS THRU T.V., RADIO, COMPUTER GENERATED CUTTING EDGE SCIENTIFIC TECHNOLOGY KNOWN FUTURISTIC ENHANCED TECHNOLOGY BY ANY OTHER MEANS, CYBER LAWS, 1745CA \$\$101-1332 AND MULTIMEDIA FORMS.

TO PROTECT AGAINST ANYONE PERSON(S),

T.V. & RADIO BROADCAST, THEDIA PUBLISHED,

AND COMPUTER GENERATED ONLINE

ITERNET CYBERTHEET, CYBERSQUATING,

CYBERSTALKING, AND CYBERLAW 155UES

WILLFUL INFRINGEMENT(S) FOR: COPYRIGHT

WERINGEMENT(S), CRITICINAL (STATUTORY)

INFRINGEMENT(S), AND PLAGIARISM

WITH INTENT TO DECEIVE BASED ON:

ZONE OF PRIVACY INVASION OF PRIVACY, ZONE OF INTEREST PROTECTED STANDING AND THIRD PARTY STANDING PURE SPEECH AND CONSTITUTIONAL FIRST ADMENDMENT GUARANTEEING THE FREEDOMS OF SPEECH, RELIGION, PRESS, ASSETTBLY AND PETITION. LIBERTY INTEREST FREEDOM OF ASSOCIATION, FREEDOM OF CHOICE, FREEDOM OF CONTRACTS, AND FREEDOM OF EXPRESSION. THIS THELUDES ZONE-OF-DANGER RULE AND ZONE OF EMPLOYMENT PUTING IN FEAR PRINCIPLE INTHEFIRST DEGREE IST. HOMD RIGHTS & COPYRIGHT NEGATIVE ACTS & SOCIAL CONTRACTS TORTIOUS WTERFERENCE THE CONTRACTUAL RELATION(5) AND TORTIOUS INTERFERENCE WI PROSPECTIVE ADVANTAGE UNDUE THELU-ENCE AND POLITICAL OFFENSES MALYER-SATION THIP RIVATE, PUBLIC, AND POLITICAL CORRUPTION(5).

TNCLTUDING WET CASTING T.V. UNPUBLISHED AUTHORSHIP SOUND RECORDINGS TO PERFORM THE WORK PUBLICLY BY THEANS OF A DIGITAL AUDIOTRANSMISSION, INDIVIDUAL IMAGES OR OTHER AUDIOVISUAL WORK, LECTURES DISPLAYED PUBLICITY RIGHTS EXAMPLE MOVIE TRUMAN STORY THIS INCLUDES LITERARY WORK LITERARY COMPOSITION EADAPTION RIGHTS.

CONTINUOUS ACTION CASENO. REQUEST

Approved by OMB 3060-0874

Estimated time per response: 15 minutes

Federal Communications Commission Washington, DC 20554

FCC Form 475B
Obscene, Profane, and/or Indecent Material Complaint Form

Consumer's Information:	
*Name: DAYID POWELL	
*Address: 20.80%010950	
TMILTHI, FL 33101	
E-Mail Address:	
Daytime Telephone Number: 305 539-1755	
To speed the processing of your complaint, please provide as much as possible of the information marked below with an asterisk (*). This information is not required but providing it should eliminate our need to contact you for more information. Information not marked with an asterisk (*), if available, is also helpful. By including as much detail as possible, we will be able to act more quickly on your complaint.	
(3) Network: NETWORKS STATIONS FILENNE STATIONS FILEN *(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: PLI CHANNE STATIONS FILEN *(5) City and State Where Program was Viewed: TITATION FLORIDA (6) Name of Program or DJ/Personality/Song/Film:	
*Please include below as many details as possible in order to help the FCC determine whether the material was obscene, profane, or indecent (such as specific words, language,	
images, etc.): SHAKEDOWN STRONGLY CORROBOT 511BSTANTIAL-FACTOR TEST	PATED.
CAUSATION EXIST. MODEL PENAL	
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Federal Communications Commission Consumer & Governmental Affairs Bureau Consumer Inquiries and Complaints Division 445 12th Street, S.W., 4-C763 Washington, D.C. 20554 September 19, 2006

In Reply Refer To: 06-P0247425

David Powell POB 010950 Miami, FL 33101

Dear Consumer:

Thank you for contacting the Federal Communications Commission to share your concerns about program material. It's against federal law to air obscene programming at any time. It is also against federal law to air indecent or profane programming during certain hours. The Commission is charged with enforcing the law that governs these types of broadcasts.

Your views and concerns about program material are important to us. The Commission will review what you have submitted carefully to determine whether it contains sufficient information to suggest that there has been a violation of the obscenity, indecency or profanity laws. If it appears that a violation may have occurred, the Enforcement Bureau will start an investigation, which may include a letter of inquiry to the broadcast station. Further information is available on the Commission's web site at http://www.fcc.gov/eb/oip/process.html.

Again, thank you for contacting us about this important issue.

Sincerely,

Stephen E. Ebner, Acting Chief

Consumer Inquiries and Complaints Division Consumer & Governmental Affairs Bureau



October 18, 2001

David Powell PO Box 112340 Miami, FL 33111

Dear Mr. Powell:

Thank you for bringing this cable issue of concern to our attention.

A copy of your letter has been sent to our Legal Department.

Thank you for choosing Adelphia.

Sincerely,

Jane Sergi

Jane Seizi.

Adelphia Special Projects

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Definitions.

Page 457

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ec. (b), was renumub. L. 103-322, title Stat. 1972.

ec. (b) and directed v substituting "(a) ENGAGE IN CRIMINAL for "(a) Whoever", he substitution for intent of Congress. ection generally, reaph provisions forstriking out subsec.

"Transportation of nt of minor female" xisting provision as relating to conduct f minors for proviting the coercion or id added subsec. (b).

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h person; and ty days after comcontrol, support, or e for the purpose of er immoral purpose, 1 three years after i the United States o the said arrangeof the white-slave ent concerning such commissioner of Im-

willfully states false h statement any fact ledge or belief with

reference to the age, nationality, or parentage of any such alien individual, or concerning that individual's procuration to come to this country

Shall be fined under this title or imprisoned

not more than two years, or both.

(b) In any prosecution brought under this section, if it appears that any such statement required is not on file in the office of the Commissioner of Immigration and Naturalization, the person whose duty it is to file such statement shall be presumed to have failed to file said statement, unless such person or persons shall prove otherwise. No person shall be excused from furnishing the statement, as required by this section, on the ground or for the reason that the statement so required by that person, or the information therein contained, might tend to criminate that person or subject that person to a penalty or forfeiture, but no information contained in the statement or any evidence which is directly or indirectly derived @CHAPTER 119-WIRE AND ELECTRONIC COMfrom such information may be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement or otherwise failing to comply with this section.

(June 25, 1948, ch. 645, 62 Stat. 813; Oct. 15, 1970, Pub. L. 91-452, title II, § 226, 84 Stat. 930; Nov. 7, 1986, Pub. L. 99-628, § 5(c), 100 Stat. 3511; Sept. 13, 1994, Pub. L. 103-322, title XXXIII, § 330016(1)(I), 108 Stat. 2147.)

HISTORICAL AND REVISION NOTES

Based on title 18, U.S.C., 1940 ed., § 402(2), (3) (June 25, 1910, ch. 395, § 6, 36 Stat. 826).

First paragraph of section 402 of title 18, U.S.C., 1940 ed., was omitted from this section and recommended for transfer to Title 8, Aliens and Nationality.

Words "shall be deemed guilty of a misdemeanor" were omitted as unnecessary in view of the definition of a misdemeanor in section 1 of this title. (See reviser's note under section 212 of this title.)

Minor changes were made in phraseology.

1994—Subsec. (a). Pub. L. 103-322 substituted "fined under this title" for "fined not more than \$2,000" in last par.

1986-Pub. L. 99-628, § 5(c)(1), substituted "individ-

ual" for "female" in section catchline.

Subsec. (a). Pub. L. 99-628, § 5(c)(2)-(4), (6), substituted "individual" for "woman or girl", "that individual" for "she", "that individual's" for "her", and "that person's" for "his" wherever appearing.

Subsec. (b). Pub. L. 99-628, \$5(c)(5), substituted "that person" for "him" wherever appearing.

1970-Subsec. (b). Pub. L. 91-452 substituted provisions that no information contained in the statement or any evidence directly or indirectly derived from such information be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement, or otherwise failing to comply with this section, for provisions that no person be prosecuted or subjected to any penalty or forfeiture under any law of the United States for or on account of any transaction, etc., truthfully reported in his statement.

EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by Pub. L. 91-452 effective on sixtieth day following Oct. 15, 1970, and not to affect any immunity to which any individual is entitled under this section by reason of any testimony given before sixtieth day following Oct. 15, 1970, see section 260 of Pub. L. 91-452, set out as an Effective Date; Savings Provision note under section 6001 of this title.

CANAL ZONE

Applicability of section to Canal Zone, see section 14 of this title.

CROSS REFERENCES

Importation of aliens for immoral purposes as forbidden, see section 1328 of Title 8, Aliens and Nationality.

International agreement signed May 18, 1904, for the suppression of the white-slave traffic is set forth, with the adherence of the United States thereto, in 35 Stat. 1979.

Prevention of transportation in foreign commerce of alien women and girls under international agreement, see section 1557 of Title 8, Aliens and Nationality.

SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in sections 14, 1961 of this title.

MUNICATIONS INTERCEPTION AND INTER-CEPTION OF ORAL COMMUNICATIONS

Interception and disclosure of wire, oral, or

2011.	electronic communications prohibited.
2512.	Manufacture, distribution, possession, and advertising of wire, oral, or electronic communication intercepting devices prohibited.
2513.	Confiscation of wire, oral, or electronic communication intercepting devices.
[2514.	Repealed.]
2515.	Prohibition of use as evidence of intercepted wire or oral communications.
2516.	Authorization for interception of wire, oral, or electronic communications.
2517.	Authorization for disclosure and use of inter- cepted wire, oral, or electronic communica- tions.
2518.	Procedure for interception of wire, oral, or electronic communications.
2519.	Reports concerning intercepted wire, oral, or electronic communications.
2520.	Recovery of civil damages authorized.
2521.	Injunction against illegal interception.
2522.	Enforcement of the Communications Assist-

ance for Law Enforcement Act. AMENDMENTS

1994-Pub. L. 103-414, title II, § 201(b)(3), Oct. 25, 1994, 108 Stat. 4290, added item 2522.

1988-Pub. L. 100-690, title VII, § 7035, Nov. 18, 1988, 102 Stat. 4398, substituted "wire, oral, or electronic" for "wire or oral" in items 2511, 2512, 2513, 2516, 2517, 2518, and 2519.

1986-Pub. L. 99-508, title I, §§ 101(c)(2), 110(b), Oct. 21, 1986, 100 Stat. 1851, 1859, inserted "AND ELEC-TRONIC COMMUNICATIONS" in chapter heading and added item 2521.

1970-Pub. L. 91-452, title II, § 227(b), Oct. 15, 1970, 84 Stat. 930, struck out item 2514 "Immunity of witnesses", which section was repealed four years following the sixtieth day after Oct. 15, 1970.

1968-Pub. L. 90-351, title III, § 802, June 19, 1968, 82 Stat. 212, added chapter 119 and items 2510 to 2520.

CHAPTER REFERRED TO IN OTHER SECTIONS

This chapter is referred to in sections 1029, 2232 of this title; title 47 section 605; title 50 section 1805.

§ 2510. Definitions

As used in this chapter—

Issuance of money orders without p 1713. Repealed.1 [1714. Firearms as nonmailable; regulations. 1715. Injurious articles as nonmailable. 1716.

Forcible entry into railway or steamouat post see section 2116 of this title. Mail fraud, see sections 1341, 1342 of this title.

ZND EXERTIONS LIKE ILITY

CATIOS

CASENO, REQUEST

7.31.05

PGIOF9

CASENO, REQUEST

7.3.06

RE:

RIGHT TO PETITION INFORMAL
COMPLAINT AGAINST TELEVISION AND
CABLE NETWORK (5); T.V. SPONSER(S)
COMMERCIAL (S) SURREPTITIONS FCC
VIOLATION (S) GANG RELATED SHAKEDOWN.

70:

FCC COMMISSIONERS WASH. D.C.

DAVID POWELL PETITION FCC AGAINST RIGHT IN REIT ALL NETWORK (5), THEIR OWNERS, PARENT CO'S, ET. V. SPONSER (5) INCITEE (5) SEDITION GANG RELATED.

2. PRACTICE & PLATTERN MALIUM PROHIBITUM ACTUS É MENS REA PATTERN OF RACKETEERING 15 PROHIBITED BY WIRETAPPING LAWS; SURREPTITIOUS TELECOMMUNICATION ACT OF 1996, 18115CA 35 2510-2520,47 74.5.C. \$206 LIABILTTY OFNETWORKS, NON PARTIES AD SPONSERS 651 THUL CUM SUBLIMINAL MESSAGE TERRORISTIC THREATS IDENTIFIED FCC STATUTORY VIOLATIONS PROVEDUP LITERAL, FULL, E AFFIRMATIVE PROOF OF ESTABLISHED FACTS RULES, POLICY, AND REGULATION(5) VIOLATED THE ACT (5); THUS 47 USC \$ 208 207 CLATMING TO BE DAMAGED L'REOVERY OF DAMAGES IN FRAUDEM LEGIS WITENT TO EVADE THE LATE BANE, THE FCRY.

3. INJURY IN FACT BADGE OF FRAUD,

BADGE OF SLAVERY CLASS-BASED ANIMUS

CHAIN CONSPIRACY CAUSE OF ACTION

DISCRIMINATION NATIONAL ORIGIN 42 USCA

S 2000 e-2 CIVIL RIGHTS LAW & FCC

VIOLATION ACTIVE CONCEALMENT(5) BY

NETWORK(5), BROAD CAST CHANNELS, &

RADIO STATIONS NEGATIVE ACTS GANG

RELATED SUBGRNABARNARE REVEALED

MANNACT / 8USCASE 2421-2424-THRUT.V...

- A. CONTINUING THRONG STIBVERSIVE

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 AND COMMERCIAL SPEECH TERRORISM JOINT

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 TO AFINDING SUFFICIENCY- OF-EVIDENCE TEST

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JOHN TRATICIPATION CODES KEYS FOR:
WILLTAM ROSS AKA FARL SPEARS HIS NICK

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BUNNY BEATING THE DRUM; WHITE TEETH SMILE;

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THICHAEL JORDAN-HORNS BLOWNE YTSTT

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TREE BLOWING INTHEWIND; HIGH HEALS WORNOR HELD
SHAQUILLE O'NEAL HSTELIN NASAL SPRAY HEAD
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7. CH. 50 NICKTON, G.18.000 4:07 RM. THEX CARTOON PROGRAM THREATS ACTUAL, DEADLY, CONSTRUCTIVE FORCE NAMED IN COMPLAINT LTR. T. V. CYBERSTALKING, CYBERTHEFT, & CYBERLAWS ZONE OF DANGER RULE SIMUL CHIM PREDATOR (S) DEPICTED TIMAGE OF TRUMANS FATHER LEFT HAND ASAGUN IMAGE & MOTHER SAYS WHAT CAN WE DO TO STOP ME THE ANTHATED FATHER SAYS DOYOUTHINK WE WENT TO FUR? THEANING TERRORISM TH REALITY SEDITION, THEN TRUMANTHE LITTLE BOY IS TROPERIAN ATRPLANE BY THE STETER SHE SAYS SORRY FTRUMAN SAY YOU WILL BOY MEDHING IF DIYLOW ENFORCEMENT COURT SYSTEM JUDGES, OR FCC HELPS THE STILY AND OR ATHERICA THE SUSPECTS AT LARGE GNATTED PHARM-ACEUTICAL CO'S THEU ANIMATED YOUCES SAID YOU WILL BE SORRY EYOU WILL PAY THELTUITNE THE IF I PERSIST COERCION THREAT DURESS PER THUNDS CONTEXT LANGUAGE DESCRIBE AGAIN MATERIAL LACKS ARTISTIC, POLITICAL PATENTLY OFFENSIVE WAY AS MEASURED BY CONTEMPORARY COMMINITY STANDARDS O'DSCENE.

8

CH. 27 WEATHER CHANNEL, 6.24.06 M. 43AM.

SUBLIMINAL MESSAGE BY ONATR METER
OLD GIST WORDS BLANGUAGE HOW CAN WE

HELPYOU''REFERING TO OFF CAMBERA HID IN

COMFORT FAUTOR FACILITATION FORTIA

BY TEVA, IVAX, RANBAXY, F.B.I., BOTH BLITICAL

BARTIES, & MITAMI FLASTATE ATT. OFFICE OVERT

ACTS TO SAFE HAVEN WHARBOR THE INSURGENTS

TERRORIST: ROSS, CRAILLEY, JORDAN, ONEAL

MATERIAL DESCRIBE LACKS SERIOUS POLITICAL

VALUE, DESCRIBE THA PATENTLY OFFENSIVE WAY,

CS THEASURED BY CONTEMPORARY COMMUNITY

STANDARDS AS OBSCENE PINKERTON RULE.

CHIZI WEATHER CHANNEL, G. 24-060 2117 RM.

HSTEL NASAL SPRAY SUBLITHINAL MESSAGE

DURESS OF PERSON(S), HCTUAL, DEADLY, &

CONSTRUCTIVE FORCE BY BOBBY GARRETT

DIR. OF SECURITY WEATHER CHANNEL; RAYMOND

EMORY DREW; COBBDIST, ATT. PATRICK HEAD

OF MARRIETLA, GAS; WILLNID TOTED CONSTRATORS

INVEIGLE SUBGRNATION OF PERJURY FEIGNED

ACTION. COMMERCIAL BLACK BOOTS DEPICTED

IN/BLACK DISEAL TRUCK BACK GROUND TERROR15 TICT THREAT HEAT HEAT MYSELF, KRISTINA
HBERNATHY, BARBARA BURMUDO UNIVISION TO
ON-LINE RELATIONSHIP (5) TO STAY AWAY FR.
EACH OTHER OR ELSE RAW & SUFFERING BY
SHAQUILLE ONEAL, WILLTAM ROSS, S. CRAWLEY, MI.
JORDAN OVERTACTS MATERIAL LACKARTISTIC
VALUE, DEPICT INAPATENTLY OF FENSIVE WAY AS
MEASURED BY CONTEMPORARY COMMUNITY
STANDARDS AS OBSCENE LYING IN WATT.
BIVENSACTION PINKERTON RULE 42USCA \$ 1983

BLL CHANNELS I-INFINITY, HDELPHIA & COMICAST COMMUNICATION CORR, NETWORKS) T.V. & CABLE, SATELLITE COMPANIES; RADIO; OTHER ENTITIES THAT OFFER VIDEO PRO-GRAMMING SERVICES TO THE GENERAL PUBLIC. FRANCHISEAUTHORITY. ON ANY BIVEN DAY, DATE, STITTLE FOREVER CONTINUOUS ACTION PRACTICE & PATTERN SHAKEDOWN. INDISCRIMINATE ATTACKS WITHEUSE OF ALL MEDIA'S OUTLETS DOMESTIC TERRORISM OVERTACTS CRIMINAL ANARCHY GANG RE-LATED PRINCIPLE WITHE FIRST DEGREE. IN VIOLATION OF PUBLIC SAFETY, PUBLIC INTEREST, SOCIAL CONTRACT DETRIMEN-TALRELIANCES OF GUARANTEE PAXREGIS, SOUSCASS 781 INTERNAL SECURITY ACT. ON THE PROXIMATE CAUSE BASIS LIABILITY FOR: DECLARATION OF PAIN ZONE OF PRIVACY VOYEURISM INTERACTIVE DIGITAL HUDIOF VISUAL VIEWING THRU THE T.V., INTERNET, LOR RADIO COMPUTER CRIME GENERATED CRITICAL TECHNOLOGYTHEFT OF THE U.S. EMYSELF INTEL-LECTUAL PROPERTIES CORPOREAL, INCORPOREAL THY BRAIN, PICKING MYTHOUGHTS, DREAMS, & Brain transmission of inner most thoughts CUTTING EDGE FUTURISTIC TECHNOLOGY AS PORTRAYED IN MOVIE "TRUMAN STORY" BY ACTOR JIM CARREY TO SEE TILY IMAGE & DAILY ACTIVITIES THRU

CEL NOS P T.V. BROADCAST BY FILL T.V. EMPLOYEES RIGHT IN REMEXERCISABLE AGAINST THE WORLDAT LARGE VIA TLLEGAL HOST SVC. SATELLITE COMMUNICATION NETWORK SYSTEM; INTEL SATELLITE; EARTH STATION; SPACE SATELLITE COMMUNICATION IVERY SMALL APERTUNE TERMINAL (VSAT); SATELLITE MASTERANTENNA SYSTEM (SMATY); FIBER OPTIC COMMUNICATION (EAVELS DROPPING WIRETAPPING); THERMOIMAGE; STAR WAR SYSTEM; CARNIVORE FELONYTREASON, SEDITION. IN VIOLATION(S) CYBERLAWS, DISPLAY RIGHTS LOOK OF EEL PROTETION INVASION OF PRIVACY IDENITY THEFT, CYBERTHEFT & STALKING, BYENT, AND COPYRIGHT MATERIAL A DECLARATION OF A TAKING ACT 40USCAS 258 E, TAKINGS CLAUSE 5TH ADM. FATTHFULLY EXECUTED LAWS U.S. CONST. ART. 2 & 3;5EDITIOUS CONSPIRACY (1-4) PREVENTING THE EXECUTION OF ITS LAWS 18 USCA \$2384 PURE OBLIGATION, RIGHT of PUBLICITY COMPOUNDING THE CRIMESEZNDISSUE CAUSATION EXTS TO BURDEN PROOF WHO violates a statutes did not cause injury BY PENNSYLVANIA RULE & MORGAN PRE-SUMPTION I BUSCASS, IG GENERAL INTENT SHIFTS TO THOSE SIMULCUM IN THIS LTR. FORS MEANS, MOTIVE, OPPORTUNITY DIRECT PARTICIPATION DISPARATE IMPACT DIFFERently treated tortious interference

9 CONT'D TUYCONT RACTUAL RELATIONS TONE PIPACY BETWEEN THYSELT WICKISTING THE THYSEL GALLICATHER CHANNEL WHO NOT F BARBARA BERMUDO FL. WHO'S NOT THARRIED SINCE ZOOL TINIVISION ON-LINE INTERACTIVE DIGITAL COMMUNI-CATION LOVE RELATIONS HTP(5) DIRECT EVIDENCE CYBER RELATIONSHIP VOICE ACT IVATED INTERACTIVE THRUT V. JOINT, EXPRESS, INDEPENDANT, IMPLIED COVENANT; MUTUAL IMPLIED, UNCONDITIONAL PROMISE, PROMISE TH CONSTDERATION OF THARRIAGE COINCIDE WI EXPRESS, IMPLIED-IN-FACT, ONERGUS, TACIT, SATIS FACTION , UBERRIME FIDE, COMMULATIVE, BOND FIDE, CONSENUAL PARTHERSHIPE CONTIN-LING CONSUMATE CONTRACT, ZONE OF INTEREST PROTECTED STANDING FTHIRD PARTY STANDING ISTADML RIGHT: FREEDOM OF ASSOCIATION, OF CHOICE, OF CONTRACT, OF EXPRESSION, OF RELIGION, ofspeech, ofthe press Denied. Undue influ-ENCE POLICE OBSTRUCTION OF JUSTICE T.V. SUBLIMINALMESSAGES TO KEEP US PHYSICALLY HPART TORTURE PAIN F SUFFERING OR IF WE PHONE EACH OTHER PUTING IN FEAR DURESS OF PERSONS)
ACTUAL, DEADLY, CONSTRUCTIVE FORCE, INVEIGLE, SUBORNATION OF PERJURY TO LURE US TO BREAK CONTRACTS. BY SUBORNLYING IN WATT TOSS, O'NEAL, TORDAN, CRATHER CHANNEL, COBB COUNTY POLICE, FLA. STATE ATT. OFFICE, LETTY OF MIAMI POLICE, NETWORKS WHILE PHARMACEUTICAL COSTMATERIAL
LACK POLITICALVALUE, DEPICTED IN A PATENTLY OF FEN-SIVE TUAY TUORDS, LANGUAGE LESCENES, AS THEASURED BY CONTEMPORARY COMMUNETY STANDARDS OF OBSCENE PINKERTON RULE SPONATION BURSTING-BUBBLETHEORY IMMEDIATE BREACH

LAW OF THE PLACE 28 USEA \$ 134 \$ (b) WILL FUL BLINDNESS OVERT ACTS PURE OBLIGATION STRONGLY CORRODORATED PROXIMATE CAUSE INDISCRIMINATE ATTACKS STANDARD OF CARE PALSGRAFRULE, BIVENS ACTION SEDITIONS CONSPIRACY. FCC MUST CONTACT INTERPOLPOLICE AND REQUEST THEIR ASSISTANCE OF WASH.D.C SURREPTITIOUS-ENTRY WARRANT PROBABLE CAUSE WARRANT CLAUSE 4THADMD. BAREBONES INDICTMENT SMOKING GUN HOT DOCUMENTS CONNECT-THE FACTORS WISTRONG HAND. MATERIAL WITTHESS DAY TO POWELL DIRECT MATHE-MATICAL EVIDENCE, ASSOC, IN FACTENTERPRISE. CAFARELLI V. YANCY NO. 4: 96 CV-198 (W.D. MICH, TIKRIG, 1999), APPEAL DOCKET, NO. 99-1331 (GTH CIR. MAR. 19, 1999) FAILURE TO ACT. AND NOTIFY THE YOU CONTACT INTERPOL CC: COP/E570: THEDIA BUREAU ENFORCEMENT BUREAU

> SINCERELY David Powell 305539-1755

D. POWELL P.O. BOXO10950 MIAML, FL33101

IB.



Single Claim for Cable Retransmission Royalty Fees - 2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2006.

In accordance with section 111 of the Copyright Act, 17 *USC*, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2005.

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

and street name or rural route), of the person or entity filing the joint claim.
DAVIN C. POWELL JR.
- 7.0. BOX 010950
M12M1, FL 33101
532 N-7772771 AVE #16
7117A7MI, FL 33135
Telephone number of the person or entity filing the claim: 305 539-1755
Facsimile number, if any, of the person or entity filing the claim:
E-mail address, if any, of the person or entity filing the claim:
copyright owner full Name and Address: Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.
NOTE: Performing rights organizations do not have to list the names of their members and affiliates.
CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:
DAVID POTHELL
305 539-1755

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).
LITERARY WORK, COMPOSITION AND PROPERTY
LOOK OF FEL PROTECTION ADAPTION AND DISPLAY
RIGHTS, RIGHT STPUBLICITY SOUND RECORDING
EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.
The copyrighted broadcast program
Optional example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program
The musical composition, composed by, published by, was performed in the program, which was the subject of a primary transmission made by broadcast station, which is licensed to the city and state of,, on, 2005, and was retransmitted by cable system which serves the community (include city and state) of,
Optional example: Although not required, you may provide an additional example of a secondary retransmission below.
The musical composition
DECLARATION
The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].
DANTO POWELL
(TYPED OR PRINTED NAME)
Dornd Powell 7-26-06
(SIGNATURE) (DATE)



Single Claim for Cable Retransmission Royalty Fees — 2005

IMPORTANT: To be effective, this form must be filed *during* July 2006. See 17 *USC* 111(d)(4)(A), 37 *CFR* 360.2, 360.4. Do not file before July 1 or after July 31, 2006.

In accordance with section 111 of the Copyright Act, 17 *USC*, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

	FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific nu reet name or rural route), of the person or entity filing the joint claim.
D	AVIA C. POWELL JR.
- F	20. Box 010 950
	7715mi, FL 33101
	532 N.7770 TT LAVE 3 6
_7	117AMI, FL 33136
Teleph	one number of the person or entity filing the claim: 305 539-1755
Facsim	nile number, if any, of the person or entity filing the claim:
E-mail	address, if any, of the person or entity filing the claim:
copyrig	agraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not apht owner entitled to royalties.
NOTE:	Performing rights organizations do not have to list the names of their members and affiliates.
	SATTE
	•
CONTA	CT PERSON: Include name, phone, fax, if any, and e-mail, if any:
-	AVID POTHELL
	305 539-1755

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copy television series, sports broadcasts, music, news, and other sta	right owner's works (i.e., motion pictures, syndicated tion-produced programming). Lコドミ らての下
LITERARYWORK, COMPOSIT	
LOOK OFEEL PROTECTION AT	
RIGHTS, RIGHT OF PUBLICIT	V SOUND RECORDING
EXAMPLE(s): Below, provide at least one example of a secon A) or music (Example B) work by filling in the blanks.	dary retransmission of either a non-music (Example
The copyrighted broadcast program, which is licensed to the of, on, and was retransmitted by community of (city), and was retransmitted by community of (city), and was retransmitted by community of (city), (state), (state), on, and, which serves the community of city, and, and	e city of, located in the state cable system(, which serves the, which serves the, was the subject of a primary is licensed to the city of, dues retransmitted by solds.
Example B (Music):	
The musical composition, composed by	
was performed in the program, which was the substation, which is licensed to the city and state of _ 2005, and was retransmitted by cable system which	, on,
of	
Optional example: Although not required, you may provid retransmission below.	e an additional example of a secondary
The musical composition, composed	by, published by,
was performed in the program, which was the	• • •
broadcast station, which is licensed to the city	
on, 2005, and was retransmitted by cable syste city and state) of	m which serves the community (include
DECLARATION	
The undersigned declares under penalty of law that he or she is due to make this filing on their behalf and further declares under penalty of the undersigned's knowledge, and correct to the best of the undersigned's knowledge, and the law of the undersigned and the u	llty of law that all statements contained herein are true,
DAVID POWELL	
(TYPED OR PRINTED NAME)	
David Powell	7.26.08
(SIGNATURE)	(DATE)



Single Claim for Satellite Retransmission Royalty Fees — 2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 *USC*, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

	12TM, FLA. 33101
	32 N. THIATHI LIVE #16
Telephone	number of the person or entity filing the claim: 305 539-1755
Facsimile 1	umber, if any, of the person or entity filing the claim:
E-mail add	ress, if any, of the person or entity filing the claim:
	oh 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are r wner entitled to royalties.
NOTE: Per	forming rights organizations do not have to list the names of their members and affiliates.
· · · · · · · · · · · · · · · · · · ·	SAME
······································	

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

LITEARY WORK, COMPOSITION AND PROPERTY LOOK FFEEL PROTECTION, ADAPTION FDISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

	weather		
The copyrighted broadcast program	CHAMNEL	, was the subject of a primary transmission	1
made by broadcast station 7785 C	_, which is licensed to the city	of 77 ANTA, located in the state	:
		ed by satellite carrier SINCRATE t	0
subscribers located outside that stat	ion's local market.	Broadcast Group Inc.	
Optional example: Although not	required, you may provide an a	additional example of a secondary	
retransmission below.	WEATHER	•	
The copyrighted broadcast progra	m CWANNEL	, was the subject of a primary	
transmission made by broadcast	station 701C , which is lic	ensed to the city of ATLANTA,	
		o5, and was retransmitted by satellite	
carrier 5 MIROM to st		station's local market.	
satelute con	1111-120		
Example B (Music):			
The musical composition	, composed by	, published by,	
was performed in the program	, which was the subject o	of a primary transmission made by broadcast	,
station, which is licensed	to the city and state of	, on,	,'c
	inte carrier	to subscribers located outside that station	13
local market.			
Optional example: Although not	required, you may provide an a	additional example of a secondary	
retransmission below.			
The musical composition	, composed by	, published by	_,
was performed in the program	, which was the subje	ct of a primary transmission made by	
broadcast station, wh	ich is licensed to the city and st	tate of,	
on, 2005, and was retr	ansmitted by satellite carrier_	to subscribers located	
outside that station's local marke			
DECLARATION			
to make this filing on their behalf and f	further declares under penalty of	thorized by the copyright owners identified hereit law that all statements contained herein are tru nation, and belief, and are made in good faith.	n Ie,
DAVID PO	owell		
TYPED OR PRINTED NAME)			
Down T	Powello	7-26-06	
SIGNATURE)		(DATE)	



Single Claim for Satellite Retransmission Royalty Fees — 2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 *USC*, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

	JLL NAME AND ADDRESS: Below, provide the full legal name and address (including specific n
	et name or rural route), of the person or entity filing the joint claim.
	AVID POWELLJR
	0.B0x 010950
	775TM1, FLA. 33LDI
5	32 N. MIAMI LIVE #16
Telephon	e number of the person or entity filing the claim: 305 539-1755
Facsimile	number, if any, of the person or entity filing the claim:
E-mail ad	ldress, if any, of the person or entity filing the claim:
in paragr	ititled to claim the royalty fees. If the copyright owner is the same as the person or entity identif aph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not owner entitled to royalties.
NOTE: Pe	erforming rights organizations do not have to list the names of their members and affiliates.
	SAME
	· · · · · · · · · · · · · · · · · · ·
CONTACT	PERSON: Include name, phone, fax, if any, and e-mail, if any:
•	DAVID POTUELL

CLAIM INFORMATION

Example A (Non-Music):

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

LITEARY WORK, COMPOSITION AND PROPERTY LOOK FFEEL PROTECTION, ADAPTION FDISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):	WEATHER	
The copyrighted broadcast program _	CHANNEL	, was the subject of a primary transmission
made by broadcast station TENT	_, which is licensed to the city	of ANTA , located in the state
of (5A , on 111-12/31	, 2005, and was retransmitt	ed by satellite carrier LANDWARK to
subscribers located outside that stati	on's local market.	comm. Inc.
•	required, you may provide an a	additional example of a secondary
retransmission below.	WEATHER	
The copyrighted broadcast progra	m CHANNEL	, was the subject of a primary
		ensed to the city of BTLANTA,
	• •	5, and was retransmitted by satellite
carrier 77 57 to su	ibscribers located outside that	station's local market.
Example B (Music):		
	.,	3.14-5 3.1
The musical composition	, composed by	, published by,
was performed in the program	, which was the subject of	of a primary transmission made by broadcast , on,
station, which is licensed	to the city and state of	,,,,,,,
2005, and was retransmitted by saten local market.	inte carrier	to subscribers located outside that stations
Optional example: Although not r	required, you may provide an a	idditional example of a secondary
retransmission below.		
The musical composition	, composed by	, published by,
		ct of a primary transmission made by
• • -	-	tate of,
on, 2005, and was retra	ansmitted by satellite carrier _	to subscribers located
outside that station's local market		
DECLARATION		
DECLARATION		
		horized by the copyright owners identified herein
		law that all statements contained herein are true
complete, and correct to the best of the i	undersigned's knowledge, inform	nation, and belief, and are made in good faith.
[18 USC 1001].		
DAVID PO	TWELL	•
(TYPED OR PRINTED NAME)		
Donal Pour	100 m	7-26-06
(SIGNATURE)	,	(DATE)



Single Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 *USC*, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

	ATMI, FL				
	2 N. 771A				
Telephone 1	ımber of the person or o	entity filing the cl	aim: <u>3</u> 7	5 53	9-1755
Facsimile n	mber, if any, of the perso	on or entity filing	the claim:	N/A	
E-mail add	ss, if any, of the person o	or entity filing the	claim:	NIA	
owner entit in paragrap	OWNER FULL NAME ed to claim the royalty for the please enter SAME. Do ther entitled to royalties.	ees. If the copyrig	ht owner is the	same as the pe	rson or entity ident
NOTE: Perf	ming rights organizatio	ons do not have to	list the name	s of their memb	ers and affiliates.
	SAME				· · · · · · · · · · · · · · · · · · ·
·					

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LITE STORY LITEARY WORK, COMPOSITION AND PROPERTY LOOK FFEEL PROTECTION, ADAPTION & DISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS **EXAMPLE(s):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks. Example A (Non-Music): The copyrighted broadcast program _______, was the subject of a primary transmission made by broadcast station Time, which is licensed to the city of TITE ANTA, located in the state of 54, on 11-12/31, 2005, and was retransmitted by satellite carrier 74:1115 -to subscribers located outside that station's local market. Optional example: Although not required, you may provide an additional example of a secondary retransmission below. transmission made by broadcast station TEST, which is licensed to the city of BTLANTA, located in the state of SA, on 111-12131, 2005, and was retransmitted by satellite carrier 612 to subscribers located outside that station's local market. technologies Example B (Music): _____, composed by _____, published by _____, The musical composition ____ was performed in the program ______, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____ 2005, and was retransmitted by satellite carrier _______to subscribers located outside that station's local market. Optional example: Although not required, you may provide an additional example of a secondary retransmission below. The musical composition _____ _____, composed by ______, published by _____ was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on ______, 2005, and was retransmitted by satellite carrier _____to subscribers located outside that station's local market. DECLARATION The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001]. DAVID POWELL
(TYPED OR PRINTED NAME)

DOWND POWELL



Single Claim for Satellite Retransmission Royalty Fees — 2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 *USC*, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

1112	-BOX 010950 AMI, FLA. 33101
53	2 N. THIATHI LIVE #16
Telephone nur	nber of the person or entity filing the claim: 305 539-1755
Facsimile num	ber, if any, of the person or entity filing the claim:
E-mail address	i, if any, of the person or entity filing the claim:
copyright owne	please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not rentitled to royalties. The properties of their members and affiliates. 「ハイアイ 年」 「ハイアイ 年」 「ハイアイ 年」

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

LITEARY WORK, COMPOSITION AND PROPERTY LOOK FFEELPROTECTION, ADAPTION FDISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):	PRIMER			
The copyrighted broadcast program _	IMPACTO, was t	the subject of a primary transmission		
made by broadcast station left I	_, which is licensed to the city of	, located in the state		
of FLA, on 111-12131	1, 2005, and was retransmitted by sa	tellite carrier LMIVISEM to		
subscribers located outside that stati		EOMM		
Optional example: Although not r	required, you may provide an addition	al example of a secondary		
retransmission below.	PRIMER			
The copyrighted broadcast progra	m ZTTPAETO ,w	as the subject of a primary		
transmission made by broadcast s	station MITTV , which is licensed to	the city of TTT 7. A TTT,		
located in the state of 7	, on <u>1114 2 3 </u> , 2005, and w	as retransmitted by satellite		
carrier 6780170 to su	ubscribers located outside that station'	's local market.		
TELEVISA				
Example B (Music):				
The musical composition	, composed by	, published by,		
was performed in the program	, which was the subject of a prim	ary transmission made by broadcast		
station, which is licensed	to the city and state of	, on,		
2005, and was retransmitted by satell	lite carrierto sub	oscribers located outside that station's		
local market.				
retransmission below.	required, you may provide an additiona	·		
ine musical composition	, composed by , which was the subject of a pi	, published by,		
•				
	ich is licensed to the city and state of _ ansmitted by satellite carrier			
outside that station's local market		to subscribers located		
DECLARATION				
The undersigned declares under penalty	of law that he or she is duly authorized b	y the copyright owners identified herein		
to make this filing on their behalf and fi	urther declares under penalty of law that	all statements contained herein are true,		
complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.				
[18 USC 1001].				
DAVID PO	WELL			
(TYPED OR PRINTED NAME)	•			
David Po	Mers	7-26-06		
(SIGNATURE)		(DATE)		